1:Gurdon E-4, 5 (no date) 1907 AR7 Khasi AR7

142 young are comely, of a buxom type, and, like the men, with highly-developed calves, the latter always being considered a beauty. The children are frequently remarkably pretty. Khasis carry very heavy burdens, it being the custom for the 482 cooly of the country to carry a maund, or 82 lbs. weight, or even more occasionally, on his back, the load being fixed by means of a cane band which is worn across the forehead; women carry almost as heavy loads as the men. The coolies, both male and female, commonly do the journey between Cherrapunji and Shillong, or between Shillong and Jowai, in one day, carrying the heavy loads above mentioned. Each of the above journeys is some thirty miles. They carry their great loads of rice and salt from Therria to Cherrapunji, an ascent of about 4,000 feet in some three to four miles, in the day. The Khasis are probably the best porters in the north of India, and have frequently been requisitioned for transport purposes on military expeditions.

157 The people are cheerful in disposition, and are light-
522 hearted by nature, and, unlike the plains people, seem to thoroughly appreciate a joke. It is pleasant to hear on the road down to Theriaghat from Cherrapunji, in the early morning the whole hillside resounding with the scraps of song and peals of laughter of the coolies, as they run nimbly down the short cuts on their way to market. The women are specially cheerful, and pass the time of day and bandy jokes with passers-
[461] by with quite an absence of reserve. The Khasis are certainly more industrious than the Assamese, are generally good-tempered, but are occasionally prone to sudden outbursts of
[533] anger, accompanied by violence. They are fond of music, and
[797] rapidly learn the hymn tunes which are taught them by the Welsh missionaries. Khasis are devoted to their offspring,
593 and the women make excellent nurses for European children,
463 frequently becoming much attached to their little charges. The people, like the Japanese, are fond of nature. A Khasi
517 loves a day out in the woods, where he thoroughly enjoys
824 himself. If he does not go out shooting or fishing, he is con-
825 tent to sit still and contemplate nature. He has a separate name for each of the commoner birds and flowers. He also has names for many butterflies and moths. These are traits which are not found usually in the people of India.

15: Nakane E-5 (1955-1956) 1967 AR7 Khasi AR7

Shella

Confederacy forms a more marked endogamous community, through being cut off geographically and economically from the rest of the Khasi, and socially from the neighbouring Hindu people.

The Economy and the People.

Shella lies along the upper part of the Shella River and stretches upwards along the steep slope, looking down towards the Bengal plain. The climate of this part of the hills is considered to be one of the worst in tropical India for human habitation. The Bengal plain, though warmer than this area, is considered more healthy. This border land is the zone of malaria, typhoid, black fever, cholera, etc. None of the Bengalee peasants dare to live in such an area. However, it is the most fertile for products such as betel-nuts, pan-leaves, oranges, bananas and pineapples, and it also produces limestone. These people seem to prefer to settle in this zone and to enjoy its prosperity, at the expense of human lives: every year, especially between March and September, the inhabitants suffer from various fevers and dysentry and other diseaes, many of the weaker facing death.

Before the Partition of India and Pakistan, the products of Shella were carried down the Shella River to Sylhet, one of the biggest centres in East Bengal, which brought unimaginable wealth to the Shella people. Their houses were built by carpenters from Sylhet. The style and structure of these houses were exceptionally elaborate for the Khasi. They purchased vast rice fields in the plain, which used to be cultivated by Bengalee and Garo labourers engaged by them. These Khasi do not themselves know how to cultivate rice fields; they have always been managers or landowners. Their boys used to be sent to high schools and colleges in Sylhet. As a result of their trading with the Bengalee, many of them read and speak fluent Bengalee. There is no difference between their style of clothing and that of the Bengalee, though the women maintain their traditional dress in the Shella style.

They have thus been distinguished from the rest of the Khasi not only geographically, but also economically and culturally. Their personality also differs sharply from the rest of the Khasi. They are very sociable, and quick, a quality lacking among the Khasi of Sohkynduh and Kongton. They are clever enough to deal with strangers. The upland Khasi say Shella people are very cunning. This remark shows one side of these people. They had to be cunning, since they traded with the Sylhet Bengalee who were said to be the most cunning of their race. Their role in the trade and in the history of the modernization of the Hills was considerable. For centuries they represented intellectual Khasi owing to their contact with Hindu civilization, while the Hills remained in darkness. They assumed an important role when the British established an administration in the Hills, and even up to now, many leading Khasi originated from this area: for instance, Lati Hat, the first interpreter of the British Headquarters at Cherrapunjee; Jeebon Roy, who was the first Magistrate among the Khasi; Maham Sing, a lawyer and Member of the Legislative Assembly (the grandson of Jeebon Roy); Nichols Roy, Minister of Health and Prisons of the Assam Government, Member of the Legislative Assembly, and Missionary of the Church of God; R. R. Thomas (brother of Nichols Roy), Principal of the Gauhati University, etc.

Through constant cultural contact with Hindu, and encouraged by their economic prosperity, the Shella Khasi, like the Jaintias, have been much influenced by Hindu culture. However, this does not mean that the people of Shella adopted the Hindu beliefs. Though there is a small Hindu shrine, and some ceremonial elements were borrowed from the Hindu, most of the

20: Hunter G-4 (no date) 1897 AR7 Khasi AR7

144 'ETHNOLOGY.—In order to determine the ethnological position of the Khásiás, we need dwell upon a few only of their physical characteristics, viz. those which are held to indicate that type of the human family, the Mongolian, to which they undoubtedly belong. A detailed description of their physiognomy would embrace forms and characters by no means common even to tribes occupying the hills in close proximity to them, much less referable to all branches of the Mongolian stock. These differences in detail, which may be attributed mainly to local influences, render it extremely difficult, if not absolutely impossible, to trace out the exact relation which these mountain tribes bear to each other. But the Mongolian, or to use a more comprehensive term, the Turanian, physiognomy is unmistakeable in them all—Khásiás, Jáintiás, Gáros, Míkírs, Nágás, 142 Manipuris, etc. The chief points may be briefly stated as follows:— [141] Colour tawny or yellow, though a darker hue is not entirely [302] unknown; nose somewhat depressed, with a peculiar conformation towards the forehead at the glabellum, which is very flat and broad; face broad, flat, and squarish, with high and rounded cheek-bones; skull globular rather than square; eyes middle-sized and black, with a yellow tinge in the eyeball; eyelids obliquely set, but less acutely than in the Chinese and other Indo-Chinese races; mouth large, with prominent though not very thick lips; hair black, thick, and worn long, the orthodox style being to tie it up in a knot at the back, varying little with sex; beard remarkably sparse, but the 141 moustache more abundant than the beard. The lower classes go [826] bare-headed; stature low in the majority of cases; constitution strong and robust; limbs thick, short, and stout; trunk long in proportion and very broad at the waist; calves over-developed, but this is considered an element of beauty, more especially in the women, who, on the average, are fairer and handsomer than the men; carriage ungraceful.

157 'SOCIAL AND MORAL QUALITIES.—Disposition very affable, gentle, and cheerful; rather industrious, but devoid of ingenuity and mechanical skill. In the industrial arts, such as masonry, carpentry, 291 and agriculture, they are amenable to training. Dress amongst the lower classes is confined to a fringed jacket rudely woven of hemp, extending down as far as the thighs, and leaving the arms bare, together with a scanty covering for the loins. The more respectable classes wear a turban of coarse cotton or silk for a head-dress, and a sheet of silk thrown loosely over the shoulders, together with a long

14:Roy 1-5 (no date) 1938 AR7 Khasi AR7

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In their midst the Khasi places himself always as the son of the world, thus—

Table (3)